

Vienna

Words and Music by
BILLY JOEL

Arr. CB

Slow ballad (♩ = c.63)

Intro

Bb+ Bb+/Ab A°7 Eb/Bb C°7 F7 Bb

Swung semiquavers

5 Verse 1

Gm Bb F Ab

Slow down... you cra - zy child, you're so am - bit-ious for a ju - ve - nile, but then if

7

Eb Bb C7 C/D D

you're so smart... tell me why are you still... so af - raid...

9

Gm Bb F Ab

Where's the fire... what's the hur - ry a - bout... you bet - ter cool it off be - fore you burn it out... you got

11

Eb Bb Am Am7 Am7/D D

so much to do and on - ly so ma - ny hours... in a day... hey,

Chorus

13 E_b F F/G B F/A Gm Gm/F

But you know, that when the truth is told, — that you can get what you want, or you can just get old, — you're gon-na

15 E_b Am7 D7 Gm7 C7 3

kick off — be-fore you ev-en get half-way — through.. oo — When will you

17 Gb7 F7 3 Bb

re-a-lise, — Vi-en-na waits for you.

Verse 2

19 Gm Bb F Ab

Slow down, — you're do-in' fine. — You can't be ev-'ry-thing you wan-na be be-fore your time... Al-though it's

21 E_b Bb C7 C/D D

so ro-man-tic on the bor-der-line — to-night, — to-night. —

23 Gm Bb F Ab

Too bad, but it's the life you lead. You're so a - head of your - self that you for - got what you need. Though you could

25 Eb Bb Am7 C/D D

see when you're wrong, you know you can't al - ways see when you're right, you're right.

27 Chorus Eb F F/A Bb F/A Gm Gm/F

You've got your pass-ion, you've got your pride, but don't you know that on - ly fools are sat - is - fied.

29 Eb Am7 D7 Gm7 C7

Dream on but don't im - ag - ine they'll all come true. oo When will you

31 Accordion

re - a - lise, Vi - en - na waits for you.

Play solo with straight rhythm

33 Solo Gm Bb F Ab Eb Bb Am7 C/D D

37 Chorus Eb Eb/G F F/A Bb F/A Gm Gm/F

Slow down, you cra - zy child, and take the phone off the hook and dis - ap - pear for a while..

39 Eb Am7 D7 Gm7 C7

It's al-right, you can aff-ord to loose a day or two. oo. When will you

41 Gb7 F7 Bb

re - a - lise, Vi - en - na waits for you.

43 Chorus Eb Eb/G F F/A

And you know that when the truth is told that you can

44 Bb F/A Gm Gm/F

get what you want or you can just get old. You're gonna

45 Eb Am7 D7 Gm7 C7

kick off before you even get half-way through. oo Why don't you

47 Gb7 F7 Bb G7

re-a-lise, Vi-en-na waits for you. When will you

49 C7add11 F7 Bb+ Bb+/Ab

Outro

re-a-lise, Vi-en-na waits for you.

51 A°7 Eb/Bb C°7 F7 Bb

rit.

re-a-lise, Vi-en-na waits for you.